

**They
Say**

**SECOND
EDITION**

**I
Say**

**The Moves That
Matter in
Academic Writing**

**"DEMISTIFIES
ACADEMIC
ARGUMENTATION."**

**-PATRICIA BIZZELL
COLLEGE OF THE HOLY CROSS**

**GERALD GRAFF
CATHY BIRKENSTEIN**

USED

Textbooks
from

WHAT THEY'RE SAYING ABOUT "THEY SAY / I SAY"

"A brilliant book. . . . It's like a membership card in the academic club."
—Eileen Seifert, *DePaul University*

"This book demystifies rhetorical moves, tricks of the trade that many students are unsure about. It's reasonable, helpful, nicely written . . . and hey, it's true. I would have found it immensely helpful myself in high school and college." —Mike Rose, *University of California, Los Angeles*

"The argument of this book is important—that there are 'moves' to academic writing . . . and that knowledge of them can be generative. The template format is a good way to teach and demystify the moves that matter. I like this book a lot." —David Bartholomae, *University of Pittsburgh*

"Students need to walk a fine line between their work and that of others, and this book helps them walk that line, providing specific methods and techniques for introducing, explaining, and integrating other voices with their own ideas." —Libby Miles, *University of Rhode Island*

"I love the governing idea of this book. As a teacher and WPA, I'm constantly thinking about how I can teach my students—and how I can help instructors teach their students—to make specific rhetorical moves on the page. This book offers a powerful way of teaching students to do just that."
—Joseph Bizup, *Boston University*

"What effect has 'They Say' had on my students' writing? They are finally entering the Burkian Parlor of the university. This book uncovers the rhetorical conventions that transcend disciplinary boundaries, so that even freshmen, newcomers to the academy, are immediately able to join in the conversation." —Margaret Weaver, *Missouri State University*

"The best tribute to 'They Say / I Say' I've heard is this, from a student: 'This is one book I'm not selling back to the bookstore.' Nods all around the room. The students love this book." —Christine Ross, *Quinnipiac University*

"The ability to engage with the thoughts of others is one of the most important skills taught in any college-level writing course, and this book does as good a job teaching that skill as any text I have ever encountered."
—William Smith, *Weatherford College*

"A fabulous resource for my students (and for me). I like that it's small, and not overwhelming. It's very practical, and really demystifies the new kind of writing students have to figure out as they transition to college."
—Sara Glennon, *Landmark College*

"THEY SAY / I SAY" TUGBA QIVV2

the word in the academic club.

the more that many are
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GERALD GRAFF

CATHY BIRKENSTEIN

both of the University of Illinois at Chicago



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For
Aaron David

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